

The 60-Minute Idea Generator

Need to solve a problem? Tackle a challenge? Capitalize on an opportunity? Use these prompts to capture your ideas in text and drawings. **Use colored pencils.**

Separate idea generation from idea assessment. Generate many ideas. Assess them later. Work alone or with others.

FIRST: Name the question.

Often, brainstorms chase answers to the wrong question. The question named is the question answered.

Make sure your question is important to you, or it's not worth your best efforts. Include business, family and personal questions.

Be concise, clear and specific. Focus your question narrowly. (You can brainstorm another question later.) Keep it easy to understand, so others can help you.

Be practical. Start your question with "How can I (or we) ...?" or "What can I (or we) do in order to ...?" *Avoid "Why...?" because that gets too philosophical. Stay practical.*

Write a dozen potential questions, or different versions of the same question:

1.			
2.			
3.			
4.			
5.			
6.			
7.	 		
8.			
9.			
10.			
11.	 	 	
12.	 		

Circle one question on the list above.

Pursue that question during the rest of the brainstorm.

Say three times:
"I can do this.
I have good ideas."

WARM UP: Feel the future.

Imagine: you have a great answer to your question. How might having that answer improve life?	AFFECTIONATE compassionate friendly loving open-hearted sympathetic tender warm
	ENGAGED absorbed alert curious engrossed enchanted entranced fascinated interested intrigued involved spellbound stimulated
A 11 1	HOPEFUL expectant encouraged optimistic
And how might those benefits make life better?	CONFIDENT empowered open proud safe secure
	animated ardent aroused astonished dazzled eager energetic enthusiastic giddy invigorated lively passionate surprised vibrant
And, once again, how might that improve life?	GRATEFUL appreciative moved thankful touched
	INSPIRED amazed awed wonder
	JOYFUL amused delighted glad happy jubilant pleased tickled
When you think of the improvements to life, what feelings do you experience? Circle words on the list. Add words of your own here:	EXHILARATED blissful ecstatic elated enthralled exuberant radiant rapturous thrilled
Write more about the feelings you experience when you think about	PEACEFUL calm clear-headed comfortable centered content equanimous fulfilled mellow quiet relaxed relieved satisfied serene still tranquil trusting
the benefits of having a great answer to your question.	REFRESHED enlivened rejuvenated renewed restored revived
	This list of feeling words comes from www.cnvc.org.
Smile and	
breathe.	

Challenge boundaries.

Before answering your ques	stion, solving your problem o	or achieving your opportunity, make lists of	
the people who stand in the	ne way. Who might try to stop	pp you?	
•	•		
•	•		
•	•		
•	•		
•	•		
the rules that stand in the	way. What aren't you allowed	ed to do? Be brief.	
•	•		
•	•		
•	•		
•	•		
•	•		
other facts, constraints and	d obstacles, both real and ima	agined. What is off limits?	
•	•		
•	•		
•	•		
•	•		
•	•		
		e and draw a line through any person, rule, fact, laugh at any boundary that you yourself created!	
•		r? Write ideas in just a few words, like a headline.	
•			
•			
•			

Apply your life.
Think of a time when you were in a similar situation. What was the challenge or opportunity?
What did you do?
What happened? How did it turn out?
What did you learn?
What would you do differently, if you could do it again?
What ideas come to mind for your main question?
•
•
•
•
• Get up and
stretch.

Sketch it.

Flip it.	
Look at everything from the opposite perspective. How might you turn something, anything or everything upside down? •	Re-read the main question
•	
How might you turn something, anything or everything back to front?	
•	
• What if this were a world of abundance? What if this were a world of scarcity?	
•	
•	
Write anything.	
Write any ideas, even if they have nothing to do with the topics above. •	
•	

Draw anything.

Distort resources.

Separate dollars from idea generation. What ideas might work with different budgets? What tools and resources might help?	Get up and stretch.
What might you do if you had \$500,000 and five years?	
What might you do if you had \$50,000 and five months?	
What might you do if you had \$5,000 and five weeks?	
What might you do if you had \$500 and five days?	
What might you do if you had \$50 and five hours?	

Company A → Company B

What are the basic attributes of your company (and how it does business) today? (This is "Company A.")

Products:

Services:

People:

Personality:

Other defining characteristics:

What do you want them to be 18-24 months from now? (This is "Company B.")

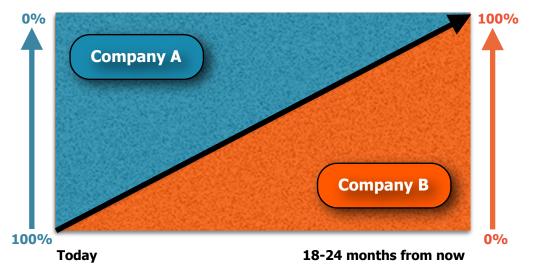
Products:

Services:

People:

Personality:

Other defining characteristics:



Write anything.

Write any ideas	s, even if they	have nothing t	to do with the	topics above.

- •
-
- •

Draw anything.

Draft a genius.

Who's the smartest person ever? What would that person do? (Choose someone with great talent and achievement, not merely fame and wealth.)
What would you do if you were this person?
What would you do if you were your smartest friend?
That would you do if you were your shartest menu.
What would you do if you were a superhero? What would be your superpower? How would you use it?

Creative Agenda (Sample)

Daily Team Brainstorming (10-15 minutes)

- Brainstorm a one-sentence "How Do I/We...?" question brought by a client, employee, supplier or employee:
 - Casually led, standing
 - Headlines only: "Yes, and..."
 - · Guests welcome
- 30-second update on previous day's Daily Team Brainstorm

Weekly Team Brainstorm (60-90 minutes)

- Brainstorm one "How Do I/We...?" question:
 - Referred from the Daily Team Brainstorm: worthy of deeper, more focused attention
 - · Trained facilitator, formal scribe
 - Guests welcome
- Add to the What We Don't Know List
- Within 48 hours, manager circulates post-assessment results

Monthly Company Re-Charge (half-day)

- Field trip
- Book club
- · Employee reports on self-learning

Quarterly Re-Focus (full day)

- Creative brainstorming on next quarter's priorities
- · Review and Resolve What We Don't Know List
- Outside speaker

Additional Resources

At ArtieIsaac.com...

- ...a bookshelf of ideas for creativity, collaboration and more.
- ...updates of this tool, and other DIY tools, such as *Carry Forth*, a tool for planning creative projects for you or your team.
- ...and a link to my blog, Net Cotton Content.

HALF-DAY CREATIVE BOOST:

Your team learns proven creative skills while addressing your key questions.

What can you do — in one morning or afternoon — to reignite your team's creativity? Can you do more than learn? Can you also make bold strides toward addressing critical challenges and opportunities?

Yes. (Here's how.)

I provide companies and organizations with a half-day of creativity training and brainstorming for eight to 800 teammates.

This is applied problem solving.

This is *hands-on training*. Rather than simply learning about creativity and brainstorming, we will immediately pounce on the most critical questions at the forefront of your business.

There will be useful, actionable results.

Isolated at the top? This is no time to go it alone.

Make-or-break decisions. Economic volatility. Unpredictable humans. The stakes have never been higher. With limited time and resources, you must trust your gut.

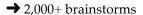
Imagine the value of a peer group: questioning your assumptions, validating your analysis, offering perspectives, and identifying unseen opportunities.

To consider how a peer group can make you a better leader, visit ArtieIsaac.com.



Who is Artie Isaac?

- → helps CEOs develop ingenuity to face bet-the-company moments
- → 500+ training sessions on creativity and collaboration





- → Vistage chair
- → 300+ keynotes

...accelerating **effectiveness**, **collaboration** and **creativity** with proven methods, humor, insight, and old-fashioned encouragement.



Visit ArtieIsaac.com for brainstorm facilitation, CEO peer groups, corporate training, executive coaching, and keynote presentations.

ArtieIsaac@gmail.com 614-395-3965



See PoetryForDogs.com

Artie Isaac

Guidelines for **Principled Brainstorming**

- Create comfort and stimulation. Serve food and beverages in an inspiring atmosphere.
- Travel light. Schedule two hours, but limit active brainstorming to 90 minutes. (Come **Get Ready**
- Pledge confidentiality. During brainstorming, secrets are revealed. Recognize your ethical obligation to maintain complete and permanent confidentiality. Do not enter the room until you can acknowledge that the stories you hear are not yours to tell. Ever. To anyone. Beyond brainstorming, this is a milestone in the maturation of a fully-formed adult.
 - Clients define the question and give it to Facilitator, days before the brainstorm. Assign Roles
 - Facilitator defines the specific challenge and the intended outcome. Facilitator establishes YES! Space. Facilitator keeps the conversation rolling in intentional, positive and curious directions. Facilitator smiles a lot, saying "yes" and "great." Facilitator is a warm soul, encouraging and positive — not a slave to the agenda. Facilitator ejects bullies. Facilitator does not
 - Scribe writes everything in plain view. If Scribe writes something differently from the expressed idea, let Scribe know. Scribe maintains a Parking Lot for ideas that should be discussed later. Scribe is detail conscious, writing down everything exactly as stated. Scribe says, "Wait! Stop! I missed something. What was just said?" Scribe has ultimate power.

- Brainstorm
- & Engage your brain. Go for lots of ideas. Trust that quantity will take care of quality. & Have fun. Be playful. Play nice. This is essential.
- Think out loud. Jump into the stream of consciousness. Speak without the usual filter.
- Suspend judgment. Ignore the outside reality. Separate idea generation from idea
- Welcome ideas. All ideas are worth sharing. Create and maintain YES! Space.
- & Listen. Springboard and tailgate, finding new ideas from each idea "yes, and..." & Keep moving. Please, no long stories. Just the headline version. And don't interrupt.
- & Everyone is creative. Every once in a while,
- to ensure that everyone is participating, try taking turns around the table.
- & Encourage. Ignore personal authorship.
- & Conclude without resolution. Decisions and completion are a job for Client later. Don't struggle. Call me.

Soulenc

Artie Isaac accelerates your collaboration and creativity with proven methods, humor, insight, and old-fashioned encouragement.

Visit Artie Isaac.com for brainstorm facilitation and corporate training.

614-395-3965 1441 Meadow Lane, Yellow Springs, OH 45387 USA ArtieIsaac@gmail.com